

THE NEW YORK HERALD.

WHOLE NO. 9857

NEW YORK, SATURDAY, SEPTEMBER 12, 1863.—TRIPLE SHEET. 1

PRICE THREE CENTS.

AMUSEMENTS.

NIELO'S GARDEN. Leinenkugel's Concert. Wm. Wheatley

A DECIDED TRIUMPH.

LAST SATURDAY EVENING, September 12,

THE NEW TRAGIC DRAMA.

MARCISSA; OR THE LAST OF THE POMPADOUR,

In which the eminent French tragedian,

D. E. BANDIERA,

will appear in his great character of

MADAME DE POMPADOUR, born in the ranks of the people,

and raising herself at ease upon the throne of Blanche of

England, in the grand style of the French Revolution.

Mr. J. McCullough, as The Duke de Choiseul

Madame Pompadour, as The Marquise de Pompadour

Mr. J. H. Allen, as Mme. Dore, Guimault

Conductor, Mr. E. B. Dowdell

MUNDAY EVENING—September 13,

EDWIN FOREST,

THE PLEASANT VILLAGE,

AS "LUCIUS JUNIOR BRUTUS" IN

BRUTUS; OR, THE FALL OF TARQUIN.

Tickets open at 7 o'clock.

THREE DAYS IN ADVANCE.

BROOKLYN ACADEMY OF MUSIC.

Manager and Director, Henry C. Jarrett

SATURDAY EVENING, September 12, 1863.

FOR ONE NIGHT ONLY!

MR. JARRETT, in his first appearance on the first of his

SERIES OF BRILLIANT DRAMATIC ENTERTAIN-

MENTS IN BROOKLYN.

For the ensuing series, take your seats above, when he

will have the pleasure of presenting those truly

EMINENT AMERICAN ARTISTS,

JAMES W. CALLAGHAN, JR.

and E. L. DAVERPORT,

NEW AND POWERFUL AMATO COMPANY.

On SATURDAY EVENING, Sept. 12, 1863.

Will be presented the startling and thrilling historical Ro-

mance, comic acts, written expressly for Mr. J. W. Callaghan,

Mr. E. L. Daverton, and the Amato Company, for more than

three hundred nights with unprecedented success,

entitled the

IRON MASK;

THE FEARFUL DOOM.

Levin de Bonchamps, as the Iron Mask, W. Wallack, Jr.

Afterward the Man with the Iron Mask.

Mr. E. L. Daverton

An Hippocrat, and Leon's trumpet, Mrs. M. A. Farren

Marionette Player, Mr. E. L. Daverton

For full list of characters see hills of the day.

ADMISSION.

Parquet, Balcony and Dress Circle, 50 cents

Box Seats, 25 cents

The sale of secured seats will commence at the Box Office

Thursday morning, Sept. 10, at 9 o'clock.

Doors open at 7 p.m. Commence at 8 p.m.

WINTER GARDEN.

Under the direction of Mr. Humphrey Bland.

Treasurer, Mr. George L. Moore. Mr. M. W. McPherson

TWENTY-FOURTH NIGHT OF

MRS. D. P. BOWERS.

The great American Actress,

And eleventh appearance in her

UNPARALLELED PERSONATION

LADY AUBREY,

In John Braghurst's version of

LADY AUBREY'S SECRET.

New in its 25th year of

TRIUMPHANT REPRESENTATION.

Introducing by the most popular and the world renowned

ACTOR OF THE WORLD,

In the same manner as presented in Paris and London.

OF MRS. D. P. BOWERS.

CROWDED AND DELIGHTED AUDIENCES.

MR. LAWRENCE BARRETT.

Has been specially engaged for this season.

THIS (SATURDAY) EVENING, SEPT. 12.

Will be presented, for the eleventh time in this city,

THE GHOST.

LADY AUDLEY.

Robert Audley.

Robert Audley.

Doors opened six days before.

WALLACK'S THEATRE.

The ladies and gentlemen engaged for the coming

Fall and Winter Season, at the above establishment are re-

quired to assemble on the stage, at 12 o'clock, on Wednes-

day, the 16th instant. A full and entire meeting of the com-

pany is desired.

JOHN LESTER WALLACK,

Stage Manager.

BRYANTS:

Mechanic's Hall, 42 Broadway,

MONDAY, SEPTEMBER 7,

and every night thereafter.

THE FRISHMAN IN ITALY.

Robin Howard.

Count D'Orsay.

THE BOURBON ARABS. MAC DILL DARROLLS.

DEAR AS A PORT.

Notes from D'Orsay.

DAVE REED.

In his plantation song, NANCY PAT.

VULCAN AT THE FORGE. Fire and Drum Major.

Doors open at seven o'clock. Curtain rises at eight o'clock.

Tickets 25 cents.

CARL BERGMANN'S FIRST GRAND SACRED CON-

CERT at Broadway Hall, 545 Broadway, on Sun-

day, Sept. 13, 1863.

WOOD'S MINSTRELS HALL.

Opposite St. Nicholas Hotel, Henry Wood, Proprietor, &

NOTICE.—CHANGE OF TIME.

Doors open at 8 o'clock.

FIFTH WEEK OF THE GROK.

The excitement to witness this truly marvellous spec-

ter.

THE GHOST.

Hundreds are unable to gain admis-

sion to see

THE GHOST, THE GHOST.

We challenge the world to equal

THE GHOST, THE GHOST.

the highly produced at this establishment. First week of the

GHOST OF UNCLE TOM.

Sunday, Sept. 13, 1863, at 8 o'clock.

WOOD'S MINSTRELS.

Opposite St. Nicholas Hotel, Henry Wood, Proprietor, &

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